

# Lesson: Comparing stories

The *Easy-to-Read Wonder Tales* books are perfect for doing comparisons of fairy tales from different cultures.

## ONTARIO CURRICULUM CONNECTIONS:

### Language Curriculum Grades 2-3

#### ORAL COMMUNICATION Specific Expectations

1. Listening to understand 1.1, 1.2, 1.3, 1.4, 1.6, 1.7

2. Speaking to communicate 2.1, 2.2, 2.3, 2.7

#### READING Specific Expectations

1. Reading for Meaning 1.1, 1.3, 1.4, 1.6, 1.8

2. Understanding Form and Style 2.1

3. Reading with Fluency 3.1, 3.3

#### WRITING Specific Expectations

1. Developing and Organizing Content 1.2, 1.4, 1.5, 1.6

2. Using Knowledge of Form and Style in Writing 2.1, 2.3, 2.4

3. Applying Knowledge of Language Conventions 3.1, 3.2, 3.4, 3.5, 3.6

#### Extension

#### THE ARTS/DRAMA Specific Expectations

B1.1, B1.2, B1.3, B2.2, B2.3, B3.2

## Materials needed:

A book from the *Easy-to-Read Wonder Tales* series, a corresponding *Story Chart* and *Comparing Stories* sheet for the book you want to work with, pencils and erasers for the students.

## Preparation:

Print, enlarge and photocopy the *Story Chart* and the *Comparing Stories* sheet for the students. Photocopy the second and the third story from the book for the students, but leave out the illustrations so the students can visualize the stories in their minds.

## **Lesson's steps:**

1. Read the first story from the book (don't show the pictures).
2. Ask the students the questions that are on the *Story Chart* sheet. Record their answers on the *Story Chart*, drawn or projected on the board to model the activity.
3. Split the students into two groups and give each group one of the two stories you copied from the book.
4. Ask the students to read their story.
5. When they finish reading, distribute the *Story Chart* sheets to each of the students. Ask the students to fill out the answers individually or to do it in their groups.
5. Together, review the students' answers on the *Comparing Stories* sheet drawn or projected on the board, so everyone can see the answers side by side.
6. As a class, discuss with the students the similarities and differences within the characters, settings and the events in the stories.

# Book: IT'S NOT ABOUT THE HUNTER!

## Story Chart

<b>Title</b> of the story:	
<b>Who</b> is the main character?	
<b>With whom</b> does the character live?	
<b>What</b> is the mother's request and the warning?	
Does the main character obey the warning?	
<b>Who</b> does the character meet?	
<b>Where</b> do they meet?	
<b>What</b> is the villain's intention?	
<b>How</b> does the main character survive?	
<b>What</b> happens to the villain?	

# Book: IT'S NOT ABOUT THE HUNTER!

## Comparing Stories

<b>Title</b> of the story:	<i>Popular</i> Little Red Riding Hood	<b>Little Red Hood</b>	<b>False Grandmother</b>	<b>Grandmother Wolf</b>
<b>Who</b> is the main character?				
<b>With whom</b> does the character live?				
<b>What</b> is the mother's request and the warning?				
Does the main character obey the warning?				
<b>Who</b> does the character meet?				
<b>Where</b> do they meet?				
<b>What</b> is the villain's intention?				
<b>How</b> does the main character survive?				
<b>What</b> happens to the villain?				